



Two Brothers Press EDITING AGREEMENT

This Agreement is between **{Name}**, henceforth referred to as “Author,” and **Two Brothers Press**, henceforth referred to as “Editor,” and is executed this **{date}** day of **{month}**, **{year}**.

Author and Editor are entering into this Agreement for the purposes of completing **{description of book and/or other publication covered under this Agreement, including working title and estimated length}**, herein referred to as the “Work.” As such, Author and Editor agree to the following provisions:

Method. In order to accomplish the Work, Editor will **perform copyediting of either a Basic Copyedit or Comprehensive Copyedit** as described in the Two Brothers Press web site and agreed upon by the Author and Editor:
<http://www.twobrotherspress.biz/Info/editorial.html>.

Plagiarism. Author agrees that all Work created by the Author is **his/her** own unique work, and does not borrow from any other copyrighted work.

Deadline. Editor will have the Work done by the agreed upon date, unless Author stops the editing to make changes, revisions, additions, deletions, each of which may (1) delay the deadline completion date (without penalty to the editor; (2) cause additional editing fees (as agreed by Editor and Author). Author will not have access to the manuscript being edited until its completion, unless both parties agree on said access for the sole purpose of making substantial changes after the editing has begun.

Payment. Payment for the Work will be delivered according to the following schedule: **The entire fee for the editing project will be paid in advance of the commencement of the editing. Author has had an opportunity to review the editorial evaluation of the first ten (or more) pages, as well as the editorial letter written by the editor and agrees to the type of edit (basic or comprehensive) to be performed.**

Royalties. Editor will not be entitled to any royalties, residuals, or commissions upon the sale of the Work. Total payment for the Editor is solely the agreed-upon editing services fee, payable according to the terms listed above.

Copyrights. Author will own the Work, including any copyrights and sale or distribution rights.

Artistic Credit. Credit for the Work will solely reside with the Author.

Confidentiality. Editor acknowledges that he/she will have access to certain privileged information during the course of this project. Editor agrees to keep all information confidential from any and all third parties, during and after the course of this project.

Termination. Author will have the right to terminate this Agreement at any point. Should the Author terminate the Editor services, no refund will be required by the Editor for work completed, unless Editor agrees to prorate the portion of the Work not edited at the time of the termination, according to the provisions outlined in the "Payment" section of this Agreement. Similarly, Editor will have the right to end this Agreement at any point. The Editor will prorate the amount to be refunded, based on the amount remaining in the Work not yet completed.

Reasons for Termination by Author or Editor are required, if the other party so demands.

Author and Editor agree to the above terms, and undersign here to that effect.

Supplements to this Agreement. All definitions of terms from the Two Brothers Press web site, agreements in existing emails between Editor and Author written prior to this agreement will have binding effect under this contract. For example, if the Editor agrees to a payment plan, rather than an upfront payment of the entire fee, abridgements to the Payment will be in effect.

Author Name

Editor Name

Author Signature

Editor Signature

Date

Date